



WATER, WATER was everywhere in making best of it were Ian Ewart and Peter Buckley with canine friend who doesn't mind duck pond soaking a bit. Jim Dillon keeps dry on his skateboard with paper canopy as Husky Marishka braves it out. Fisherman on Lily Pond is oblivious to all except the lure of a catch.

[Derr photos]



Words Of Caution For Gardeners

By Joanne Young

In the last few years, the number of home and community vegetable gardens has rapidly grown. Hundreds of experienced and novice gardeners have taken advantage of the opportunity to grow fresh food on garden plots.

The rewards are substantial in this time of spiralling food costs, and the flavor of fresh-picked vegetables and those canned for future use are more delicious compared to market products.

Government agencies such as the Mass. Dept. of Food and Agriculture offer free advice as do the local garden clubs.

The quality of seeds and the high percentage of those which produce make gardening easier for the novice.

But there is one hazard I recently discovered after fifteen years of successfully gardening home plots. To make seeds resistant to pests in the soil, and to preserve their life before planting, they are treated with permagard or captan-thiram-methoxychlor, trade names for the preserv-ing chemicals. While these have no residual effect on the crop, they are poisonous if ingested as a foodstuff.

As I was saying goodnight to my young son, he said: "Those pumpkin seeds in the package didn't taste as good as the ones you buy in the store." I immediately realized he was talking about the pumpkin seeds I had bought to plant for a colorful fall harvest. I also knew they were treated with diatomaceous earth, a natural insecticide for control of insects during storage.

I called the Poison Center in Boston and was instructed to give him one tablespoon of ipecac, one glass of water and have him jump up and down to speed vomiting. After an unpleasant experience, he slept well and so did I knowing his stomach was free of any potentially dangerous matter. Although the diatomaceous earth is labeled a non-toxic substance, the poison center believed it to be harmful to a small child. Other seeds, such as hybrid corn, are chemically treated and are dangerous if ingested.

If your child accidentally swallows the seeds, the number of the Poison Center in Boston is 232-2120. The staff is competent and concerned, and always available.

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Selectmen Weigh Oil Treatment For Park Dust

The proposed oil treatment to keep down the dust on the Wheelright Park riding ring was discussed and taken under advisement by Selectmen last week.

Sally Davenport of the Cohasset Riding Club told Selectmen that after consultation with others who have used the process, the club decided that applications of oil with washed sand would be the best treatment for the riding ring.

Davenport expressed the club's desire to have the ring graded to remove a mound of

sand from the middle of the riding area and evenly spread around the ring before the oiling process. She also asked for the town's assistance with the grading.

Selectmen approved the grading as it covers a minimal area and won't affect surrounding land. It was noted, however, that there was no town equipment capable of grading the riding ring.

Selectman Arthur Clark was concerned about the use of oil there and the effect drainage would have on neighboring

property.

Davenport said that a state inspector would first examine the ring and would check on all aspects of concern to neighbors. Selectmen withheld their decision until they receive a letter from the engineer.

Clark indicated that he would help in engaging a private contractor with the appropriate equipment to grade the ring in the meantime.

New Police Officer Gets Welcome....And Advice

Newly appointed Patrolman Robert Jackson was congratulated and welcomed by Selectman last week — and given a word of advice for the future.

Selectman Chairman Arthur Clark prefaced his remarks by explaining that the board has been "concerned with some of the things that have gone on in the past" with the Police Department. It was their hope to prevent future troubles, he said, and added that the board wasn't implying the possibility of any problem with Jackson.

Jackson started work with the Police Department last week on the midnight to 8 a.m. shift. He said that he needs further police training and that Chief Randolph Feola is looking into available programs for him. In the meantime, he said, he has been assigned desk duty.

"Look and act. Do things that will earn you the respect of the community," Clark advised. "We want to make sure there are no misunderstandings."

Selectman Henry Ainslie underscored Clark's comments. "We're not going to take any fooling around from

anyone. If it takes clamping down, we're going to do it," he said.

Clark continued, "I just hope you're smart enough to avoid throwing snowballs somebody else might make. Just keep your nose clean." Clark said that the Selectmen don't want to become unduly involved with the Police Department.

"More awesome than the powers of arrest are the people who you arrest," Ains-

lie counseled. He added that there had been no favoritism involved with the appointment of Jackson as the choice had been made "by looking at all factors."

"We don't expect you to be a saint," Clark said, advising Jackson to watch his off duty conduct. "I don't think the town can stand much more embarrassment."

Jackson thanked Selectmen for the appointment and said "I won't embarrass anybody."

Serigraph Exhibit At Art Center

An exhibit of serigraphs by Nancy Callahan and etchings by Joyce Zavorskas at the South Shore Art Center Gallery will continue on view until June.

The various printmaking processes are explained in a booklet accompanying the exhibit and the Center welcomes group visits by school art classes interested in printmaking.

Both Zavorskas and Callahan live and have studios in Plymouth and are well known exhibitors on the South Shore and in the Metropolitan Boston area.

For information on this and other Center activities, telephone 383-9548 Monday through Friday 12-4 p.m. The Gallery is open the above hours and on Saturday from 10-1.